

the yellow omnibus knocked the barrow over because it was in the way; he drove against it and knocked over the man—the green omnibus seemed to knock against it, and the yellow one knocked the barrow over—I could see a long way ahead—there was room enough between the barrow and the kerb for the man to walk—of course in the gutter there would be a little space—I do not think the green omnibus was trying to pass us but I dare say it would have got by us if the collision had not occurred; it was close alongside—I saw the mail cart coming; I saw him pull up at once to prevent the green omnibus going into him—he pulled up suddenly—the green omnibus was then about the length of this Court from here, I should think—I am not a judge of pace; we generally come down faster of a morning—no passengers got out after leaving Sweeting's.

Re-examined. Passengers may have got in without stopping the omnibus—I come down of a morning from Praed Street, Edgware Road, to Warwick Lane, in about half an hour, but it takes three-quarters to return in the evening—I habitually travel by that route.

By THE COURT. I was exactly over the spot over the two wheels which came into collision, but I felt no shock.

EDWIN JOHN HANKAN. I am a draper's assistant—I was with Ward, sitting on the off-side of the yellow omnibus, which was going 4 or 5 miles an hour down Newgate Street—I saw no whipping-up by the driver—I was between the driver and my friend, conversing with him—I felt no shock—I could not see the other omnibus because I was sitting with my back to it, but I saw it come up by the side, and then there was a collision—there was a barrow on the near-side, and it drew off to the off-side, and this other bus came across, and to avoid it, as I imagine, our driver pulled on one side, and he must necessarily pull on to the barrow—two or three people called out to the old man, and he tried to get on to the pavement, which pointed the barrow across, and then the accident occurred, and the horse fell down—it all occurred in a moment.

Cross-examined by MR. POLAND. This occurred on the asphalt—I saw the mail cart, but did not see the horse in it come down—I first saw the green omnibus when it came into collision—I am under the impression that we stopped to pick up passengers after we left the corner of Newgate Street, and then went on again—I did not hear the green omnibus behind us—I saw the barrow actually knocked over, but I did not know that our wheels went over the man—I have been brought up with horses, and have driven them—we were going 4 or 5 miles an hour, scarcely more than a walking pace—when the green omnibus came up the driver lost his rein, I do not know how, but the horse drew it from him—he did not use the whip—I did not see him put his hand to the socket.

The prisoners received good characters, and several witnesses testified to their skill and care in driving.

NOT GUILTY.

NEW COURT.—Friday, June 29th, 1877.

Before Mr. Common Serjeant.

573 ALFRED GLIDDON (43), LEWIS LAZARUS (34), and DAVID DANZIGER (19), Unlawfully conspiring together to defeat and pervert the ends of justice. *Other Count*—for conspiring to bribe and intimidate Sarah Hardy, and prevent her giving evidence against Morris Cohen. (See pages 585 and 621).

MR. BULWER, Q.C., and MR. COWIE conducted the Prosecution; MR. SERJEANT PARRY appeared for Gliddon, MR. FRANCIS for Lazarus, and MR. STRAIGHT for Danziger.

JOHN O'CALLAGHAN (*Police Inspector K*). On 2nd November a man named Morris Cohen was brought to the Bethnal Green station, and I entered the charge, which was unlawfully receiving a pianoforte, value 25*l.*, which had been obtained by fraud from Jules Gautier—he was brought up at Worship Street on that charge on 3rd November, and remanded till the 10th; bail was accepted, but it was not obtained till, I think, the 8th or 9th—there were three remands, and the last hearing and committal was on the 24th, and on the 25th the depositions were completed—on 4th November I went to Cohen's premises in the Minories, which had the appearance of a wholesale dealer's in boots and shoes, but inside the warehouse I found a large quantity of goods of various descriptions, and musical instruments—on 10th November Ann Hardy attended to give evidence with reference to a piano of hers, obtained by false pretences, but there was no charge entered against Cohen with respect to that—I first went to the City Bank on 10th November, and saw one of the clerks there—I went again on 12th November, and saw the defendant Gliddon there, the manager—I went there in consequence of this letter received from him. (*Read: "Private. The City Bank, Aldgate Branch, November 11th, 1876. Mr. Inspector O'Callaghan. Sir,—re M. Cohen. I am sorry I did not see you here yesterday, but I shall feel much obliged if you will call upon me here on Monday between 11 and 12, or Tuesday the same hour. The fact is, that, believing in the entire innocence and integrity of the prisoner, I have agreed to be a witness as to his character, but if he be a well-known receiver of stolen property, and known to the police as such, I should prefer aiding the police to obtain a conviction than to assist one of the worst kind of criminals. I shall be pleased, therefore, to tell you all I know, and would only urge you to thoroughly investigate the character and conduct of Cohen that the real truth may be arrived at, and if he be bad, I should, of course, prefer not being mixed up in it. I am, Sir, yours obediently, A. Gliddon, Manager."*) I alluded to the receipt of the letter, and he said he was at the police-court when I called on the 10th, and had not returned—he asked my opinion about the case—I expressed a belief in Cohen's guilt, and said "There will be a number of other charges with regard to a man named Francis, goods obtained by him having been found on Cohen's premises, and taking that into account, and having regard to all the facts, I have no doubt of Cohen's guilt"—he said "Of course you must do your duty, but you must remember what will be the fate of his wife and daughters if he is convicted, and not press him more than you can help"—he said "Cohen has done only what is done every day in the City, buying goods without asking too many questions, or something like it, but one of the clerks expressed his dissent from that remark—I told him I had not called about Cohen, but about a man named Francis, who had dealings with Cohen, and had an account at the same bank—I understood him to say he had no account, but only paid in enough to meet cheques as they were drawn—I found him in John Street, Minories—I was serving a warrant at the time, and I told Gliddon so—on 17th November I was at the police-court—the case was then in the hands of Mr. Wontner, on behalf of the Treasury—when I was at the police-court on 10th November, Danziger was sitting in the solicitor's box, with Cohen's wife and daughters, and Mr.

Gautier's solicitor applied to the Court to allow his client to withdraw from the prosecution—that was at the opening of the case, and Mrs. Hardy had not given her evidence—three pianos had been found on the premises that morning, and I told the Magistrate that there would be other charges forthcoming, and I put forward Mrs. Hardy, and having heard that, the Magistrate declined to allow the case to be withdrawn—I had seen Mr. Barrett, the salesman of the Anglo-Continental Company, and the manager, also; neither of them appeared at the police-court on the 10th or the 17th, they had been summonsed to appear—on the 19th Mrs. Hardy's evidence was gone into, and the case was remanded to the 24th—Gliddon and Danziger were present on 17th; I cannot speak positively about Lazarus—I think they were all three there on 25th, when Cohen was committed on both charges—the case of Mrs. Hardy's piano was proceeded with in this Court.

Cross-examined by MR. SERJEANT PARRY. I have produced this charge-sheet—the charge is “Morris Cohen, 28, St. Peter's Street, Mile End Road, shipper and leather merchant;” I took that description from him—I put Jules Gautier, as of 62, Camden Road, St. Pancras, pianoforte manufacturer, under the head of person charging—he was the only prisoner at the time—under the head of charge how disposed of by Magistrate, and what offence proved; I have entered that there was a remand to the 10th, 17th, and 24th, and then “tried Central Criminal Court,” that means, the Magistrate committed him for trial at that time; I found that Gliddon was the acting manager of the Aldgate Branch, of the City Bank, the clerk asked my name and address and I told him—I made inquiries about Francis' account and mentioned Cohen's name in connection with him, I then received the letter, and on the Monday, I think the 12th, I went to the bank and Gliddon told me that the bank was opened in May, 1876, and he had been manager since then—he also told me he had been manager of the branch at Paddington, he did not say that Francis' account had been opened by a previous manager and not by him—he said that he had not seen Francis that he could remember except once—the clerk told me that a good many inquiries from banks had been made in regard to Francis, and Gliddon told me the same—he mentioned Mr. Hillman, the previous manager, and said that Francis had a respectable reference—I do not remember whether Francis' account was opened by him or not—it is my impression that he said “Buying goods without asking too many questions,” and the clerk differed with him—he told me that he firmly believed in Cohen's innocence, but he said “Of course you know more about him than has been given in evidence”—I did not see Francis' account; I asked the state of it and they said that he had no balance—Cohen's account was not shown to me, and I did not inquire about it—I understood him to say that Cohen had been an old customer of the bank, but he could not be of that branch as it only opened in May.

Cross-examined by MR. FRANCIS. Gliddon and Danziger were there on the 24th, but I cannot commit myself to Lazarus; I had seen him once or twice, but I cannot fix the dates, I knew little about him, and had no reason to fix my attention upon him; I believe he was in the employ of Messrs. Hyams and Co., but do not know for how long.

Cross-examined by MR. STRAIGHT. I think I saw Danziger at the police-court, on, I think, all the occasions, and Cohen's daughters also, taking a great interest in the proceedings and apparently very much distressed; I

now that Danziger is engaged to one of them—I saw him generally in her company—I saw the mother there only on one occasion—I do not know whether Danziger is traveller for a cigar house—I saw him here with the daughters when Cohen was tried.

Re-examined. I saw Lazarus here also—I went to make inquiries in reference to Francis, at Gliddon's bank—when the clerk told me that a lot of inquiries had been made about him. Gliddon was not present, but I asked Gliddon to let me look at the inquiries, and he said that it was contrary to their custom—I said that Francis had drawn a cheque for 10*l.* in favour of Mr. Penticott, and I was seeking a warrant for his apprehension, and if the cheque was dishonoured it would aid me in obtaining the warrant; at that moment there was no money, but when I called again Francis had deposited the money to meet the cheque; Mr. Gliddon did not give me every facility for elucidating the matter with regard to Francis, beyond giving me the name of the person who introduced him.

LEWIS GAUTIER. I am the son of Jules Gautier, of Camden Road—I remember Harris coming and taking a piano away in a cart—I followed it to 28, St. Peter's Road, Mile End, Cohen's house—I gave evidence before the Magistrate on 3rd November, and afterwards here.

PAULINE GAUTIER. I am the wife of Jules Gautier, a pianoforte maker, who was defrauded out of a piano on November 1—I gave evidence before the Magistrate on 3rd November with reference to the charge against Cohen—I remember seeing Gliddon and Lazarus there that day, but not Danziger; we had no conversation—the case was remanded till the 10th, and on the evening of the 9th Gliddon and Lazarus called, but my husband was out—Gliddon asked how long he would be; I said that he might be in in a few minutes—he waited some time, and then said “Could I see him in the morning?”—I said “You will have to be very early, because we have to attend at the police-court.”—he said “That is just what we have come about; it is a dreadful affair altogether about Mr. Cohen; I have known him myself for twenty-five years and I know he is quite innocent, and this affair has put his family in great distress of mind, and we have called on you to-night to see your husband to induce him not to prosecute him, as I know he is innocent of the charge”—I did not ask him who he was; he gave me his card—he said “Do you know whether he has instructed a solicitor?”—I said “I think he has instructed some one”—he said “Do you know who it is?”—I said “I think it is some one in Gray's Inn Lane, but I don't know the name”—he said “Do you know the solicitor's private residence?”—I said “I do not”—he said “We can see the solicitor, which will save your husband the trouble of going to the court in the morning”—he said “What did you pay for your instrument?”—I said “25*l.*”—he said “Well, we will pay you the 25*l.* for the piano, and you must have been at some expense, we will pay all your expenses besides, and see you are not out of pocket by it”—I told him I was sorry, as he knew Mr. Cohen was innocent, that he had got into trouble, and I hoped he would be able to prove his innocence—when he said there was no occasion for my husband to appear in the morning, I said “But what about the Anglo-Pianoforte Company?”—he said “We have settled with them, and they will not appear”—he stayed a little while waiting for my husband, and had some private conversation with Lazarus, perhaps a dozen words, and he said “I can't stop any longer, I shall be at Paddington to-night, if you want me you know where to find me,” and he went away, leaving Lazarus, who remained till

my husband came, about 8 o'clock ; they had a conversation, but I did not hear it all because a customer came in and spoke to him—my husband went for a policeman, as Lazarus would not give his card—I heard my husband say “ I believe Cohen is a rogue, and you are another ; you want me to compound a felony, and I would not do it for 1,000*l.*,” or words to that effect—I went to Worship Street next morning and saw Gliddon and Lazarus, but I am not sure Danziger was there—he was pointed out to us one day at Worship Street ; I don't know which—they had no conversation with me that morning—the case was heard and remanded to the 17th, and on the evening of the 16th Gliddon came with one of Cohen's daughters—I said to him “ What about the old lady ? ” meaning Mrs. Hardy, who I heard give her evidence on the 11th—he said “ We have seen Mrs. Hardy, and she will not prosecute, and you will be left alone, and it will be a great expense to you and cost you a lot of money ”—he said he would return at 9 o'clock, as I said I thought my husband would be in then, but instead of returning at 9 o'clock he came at 8 o'clock with Miss Cohen and saw my husband—on every occasion he said that if we could get Cohen out of trouble it would be a good thing for us, as Cohen was a large shipper of pianos and would recommend us—we went before the Court next morning, the 17th, and the case was remanded to the 24th—on the evening of the 23rd Gliddon called with Miss Cohen and Danziger ; he introduced Danziger as Miss Cohen's intended and said they were to be married, and said what a pity it was this had happened, and there was the same proposition as before—Gliddon asked whether we had received a subpoena—I said I did not think so—he said “ Because if you have had no subpoena, there is no occasion to appear ”—he also said there was no doubt that the 25*l.* could be put in some one's hands until the case was over, or something like it—he went away, but Danziger and Miss Cohen staid till 10.30 and then left without seeing my husband—we went to the Court the next morning, when I believe the depositions were read over and we had to sign them.

Cross-examined by MR. SERJEANT PARRY. I did not know Mr. Gliddon before November 9th—he gave me his card with “ Manager of the City Bank, Aldgate branch,” on it—he did not say that Cohen had solemnly declared to God that he was innocent—he said that the family were in great distress of mind, but he did not say that they had applied to him—he said he had known him for twenty-five years, not that he was well known in business for twenty-five years—he said “ I have known Mr. Cohen myself twenty-five years ”—I was present when a great number of witnesses were called to Cohen's character, gentlemen of respectability, Common Councilmen in the City, and men who said that they had known him many years as an honourable man—the case relating to the pianos was tried on the following day following the other case on which he was first convicted, and even after the first conviction I believe many gentlemen came forward to give him a character—Cohen's daughter came with Danziger on the 21st and 23rd and remained with him some time after Mr. Gliddon went away—I believe she said that she kept the books and that the entries were correct and regular—she seemed in great distress about the matter—my feelings were strongly appealed to as a mother—she said “ I suppose you have a family yourself ? ”—she said that she had kept the books since her eldest sister was married and she knew all the business—I was quite aware that my husband had engaged a solicitor before I saw Mr. Gliddon—when Mr. Gliddon said that there was no reason for my husband to go next morning if he had employed a solicitor, as he

could deal with him—Lazarus said that if he liked to appear he could do so before the Magistrate, as whatever was done, whether my husband went or the solicitor, an application was to be made for the Magistrate's permission to withdraw; Lazarus said that in Mr. Gliddon's presence; that was on the 9th, but those were not the exact words—he said there was no occasion for my husband to appear, as he had employed a solicitor—I said “I don't see very well how he can manage it,” and then Mr. Lazarus said if he wished to appear he could appear and say that he had heard that the man was respectable and ask the Magistrate to allow him to withdraw from the case, that it could be done in that way.

Cross-examined by MR. FRANCIS. I had not seen Lazarus before the 9th, I mean that he had never called on me before—Gliddon did not mention Lazarus as a friend of his who had come to speak to Cohen's character, and Lazarus said that he had known Mr. Cohen many years, although he had not spoken to him for three or four years, and that Mrs. Cohen had called upon him the evening previous, and when Lazarus came home the wife begged him to try and see what he could do in the matter, and that was the reason he was taking so much trouble in the affair; that his wife told him O'Callaghan had called and that she had “My dear, go and see what you can do for that poor man”—I will not say it was not “Go and speak to his character”—Lazarus may have stopped an hour and a half or two hours before my husband came back, and when he came back he was rather excited—Lazarus refused to give his card, and my husband said “I will know who you are”—I do not remember Lazarus saying that he had no right to demand his card, and “I came here to speak to a gentleman and find I have made a mistake, and I won't give you my card, you have no right to demand it,” or words to that effect—my husband turned the key, locked him in, and sent for a policeman—I tried to calm my husband down and said it was no use to bother—I turned the key and let Lazarus out, and as he was going out my husband came back.

Cross-examined by MR. STRAIGHT. Mr. Gliddon introduced Danziger as the intended husband of Miss Cohen, that was to explain his presence there, and he sat down and tried some of our pianos after Mr. Gliddon had gone, and said they were very good.

Re-examined. It was on the 9th, that Lazarus spoke of getting the Magistrate's permission to withdraw—we went before the Magistrate on the 10th, and he refused to allow the case to be withdrawn—overtures were made to me on more than one occasion to withdraw, the same conversation took place on each occasion—Cohen was tried on the second charge in a separate court by a different jury.

JULES GAUTIER. I am a pianoforte maker, of 62, Camden Road—on 2nd November, I gave Morris Cohen in custody on a charge connected with a piano of mine—I had watched his house, 28, St. Peter's Road, the previous night, with my son Lewis—on 3rd November, I attended at Worship Street police-court, and gave evidence—I did not see the present defendants there that day—on 9th November, the day fixed for the re-hearing, I went home at 8 o'clock and found Lazarus sitting there, and my wife said this is the gentleman who was here with the bank manager—she turned to Lazarus and said “This is Mr. Gautier”—he greeted me in the usual way and said that he had come to speak about that unfortunate affair of Mr. Cohen, it was a most unfortunate affair for him, but he was a very honest upright man—I said “You may say what you like about his honesty, but if it had not been for my son following the van I should have lost my piano”—he said “Oh,

that is very possible, but nevertheless you must admit you were hasty in giving him in charge"—I said "The reason I gave him in charge was because he told me so many falsehoods this morning"—he said "What falsehoods?"—I said "Well, he told me that the piano had gone in the first place to his house, back to the Minorities, and back again to his house, whereas we know very well that the piano did not go to his house, but went to a public-house, the Devonshire Arms"—he said "Oh, that is where the mistake is, I can easily explain that to you, it is quite true that the van stopped at the Devonshire Arms, but while the men were there some of the men went to Cohen's house"—I said "I thought that might be the explanation given of that," and rose from my seat—he asked me to sit down and listen to him—I said "No, I have heard quite enough will you oblige me with your card"—he pointed to a card lying on the piano; I picked it up and found it was that of Mr. Alfred Gliddon—I asked my wife whether that was this gentleman's card—she said "No, his friend gave it to me"—I asked him for his own card—he said that he had none—I said "Then give me your name and address, will you?"—he said "No, I won't, I don't see why I should, in fact when I came here I thought I was coming to speak to a gentleman, but I find I have made a mistake"—I said "Well, I want your name and address, and if you don't give it to me I shall lock you up"—he said that I had no right to demand it—I said "Well, I will show you," and locked the door and went out—I also said "You and your friend have come here for the purpose of compounding a felony, and under those circumstances I consider I have a perfect right to know who you are"—he appealed to my wife and a gentleman who was there, and said "What have I done, I have said nothing"—I fetched a policeman, and when I got to my house again Lazarus was coming down the steps, and said "You have imprisoned an innocent man, you will repent if it costs us 1,000*l*."—I replied "I believe Cohen is a thief, and you are another"—he said "And so are you"—next morning the 10th, I went to the police-court, and Mr. Gliddon spoke to me outside the Court—he touched me on the shoulder and said "Are you Mr. Gautier?"—I said "Yes"—I knew who he was, because he had been pointed out to me—I said "What for?"—he said "On behalf of Mr. Cohen"—I said "You had better speak to my solicitor," pointing to a gentleman with me—I stood close by, and Gliddon said to my solicitor "I can assure you Mr. Cohen is a very honest, upright man. There are many men here, some of them influential City merchants, ready to speak well of him. This is an unfortunate affair for him; he has been made the dupe of either Mr. Harris or Hart"—that is the man who took the piano off the premises—my solicitor said "What is it you want my client to do?"—he said "Well, let him keep away, he has no need to appear"—he said "I cannot advise him to do that"—Gliddon said "Well, you do as you like, but you will find that we are so thoroughly satisfied with Mr. Cohen's respectability and innocence that we shall spare no expense in his defence, and we shall obtain remand after remand, so that it will be a source of trouble, expense, and anxiety to your client"—he also said that the Anglo-Continental Company had withdrawn from the case, and written a letter to the Magistrate to that effect—my solicitor said "The only thing that can be done is to make application to a solicitor, asking his advice whether my client had not better withdraw the charge"—Mr. Gliddon then said "Oh, that will do, we don't want anything illegal or irregular, and if you do that,

that is all we want you to do"—I afterwards went into Court, and there was another remand—I heard an application made for permission to withdraw the charge, but in consequence of another charge being made against Cohen the Magistrate declined to allow me to withdraw from the prosecution—on 16th November, the evening before the further hearing, Gliddon came to my house with Miss Cohen, and said what a pity it was for Mr. Cohen to have got into this trouble and bother, and it was a bad job for those daughters of his, and he could assure me that he was an innocent, upright man, and no doubt, after he got out of his trouble, he would be a good customer of mine, and would recommend me to his friends, many of whom were shippers or merchants; that the Continental Company had been settled with, and had received the price of their pianos, and would not appear, as they had withdrawn from it altogether, and that Mrs. Hardy also would not appear, as they had arranged that, and there would be no one there; I should be the only one—I replied that those considerations could not have the slightest influence on my conduct in the morning, because if I found myself left alone, the better course for me to pursue would be to cause the application to be made again—Danziger was at my house once; he came with Miss Cohen after the committal.

Cross-examined by MR. SERJEANT PARRY. I said that it would be obviously my best course to ask the Magistrate's advice, and to ask permission again to withdraw—he said that he wanted nothing irregular or illegal.

Cross-examined by MR. FRANÇOIS. Lazarus did not say that he had come to speak to Cohen's character—he begun the conversation—he was very indignant at being shut up.

SARAH HARDY. I am the daughter of Mrs. Hardy, whose piano was taken—I went with her to the police-court on the 10th, but did not give evidence—coming out of Court I saw Gliddon and Danziger—they asked the value of the piano—my mother said "Eight guineas"—they said "Dear me, what a small sum"—one of them, Danziger I think, asked her address, and took it down—Mr. Gliddon said that Cohen was a respectable man; he had known him a long time—on 14th November Danziger and Mrs. Cohen called at our house, when Mr. Oliver and my mother were there—Danziger said to my mother "I should like to see you by yourself"—she said "Whatever you have to say you must say before Mr. Oliver"—he said that he was a friend of the family, and had come to ask her to withdraw, as Mr. Cohen was an innocent man, and he would pay all the expenses, which included about 15*l.*—Mr. Oliver said he could not decide that evening, and Danziger called again next day about 1 o'clock—Mr. Oliver was there by appointment, and Danziger said that he would go to a lawyer, and he called again the same evening to ask my mother to sign a paper for Mr. Beard to instruct counsel to withdraw the charge—Mr. Oliver was there—my mother did not sign it; she went to the Court again a few days afterwards and gave evidence—on the 20th Mr. Gliddon came and Miss Julia Cohen—Mr. Gliddon said that he had known Mr. Cohen a great number of years, and asked her to withdraw from the case, and said that she should not be the loser—she said that she would, if the Magistrate would allow her to—I was in Court when Cohen was committed—I was present when Harris purchased the piano and gave a cheque for 8*l.* 8*s.*

Cross-examined by MR. SERJEANT PARRY. I think Gliddon said "Withdraw, Mrs. Hardy, if you do that you will save a family from ruin, and God will reward you"—he seemed to be in earnest, and, rightly or wrongly,

to take a very deep interest in the matter—he said that even making a charge against Cohen would be a stain on the characters of his daughters.

Cross-examined by MR. GILL. Danziger said that he had come to bring Mrs. Cohen—he came a day or two afterwards and suggested consulting a solicitor, and mentioned the names of several.

WILLIAM T. OLIVER. On 14th Nov. I was at Mrs. Hardy's when Danziger called with Miss Cohen—there was a suggestion that what was said should be said in my presence, and he said that he came to ask Mrs. Hardy to withdraw from the charge, and that they were willing to pay her 15*l.*—I told him she could not accept the money, it would be compromising the case, and that I did not believe Cohen was innocent, and I had reason to believe other cases would be brought against him—he said that in order to satisfy me he should like me to see Mr. Gliddon, the manager of the City Bank, who would satisfy me of her innocence—I made an appointment to meet Danziger the next day—I said when he was leaving “I have not the pleasure of knowing your name,” he looked at me, and said “Ah! that is where I have the advantage of you”—I heard his name in Court for the first time—he called on the 15th, and I went with him to the bank at Aldgate—I had not arranged to go there, but to a lawyer, and he took me to Gliddon's instead—he had mentioned the name of Mr. Mullins, the solicitor to the Banker's Association, which I mentioned to Mr. Gliddon when I saw him, and he said that he would not advise us to go there, because he was not a good criminal lawyer, and suggested another gentleman in Basinghall Street—he also said that he was perfectly satisfied that Cohen was innocent, and that Mrs. Hardy could withdraw, and the money, 15*l.* could be deposited with him—Danziger and I went off to see the other solicitor, and Mr. Gliddon went part of the way with us; we walked, and he left us by the Royal Exchange—it was suggested that a paper should be drawn out for Mrs. Hardy to sign, for the solicitor to instruct counsel to withdraw, and Danziger said that he would pay the expense if she would withdraw, but I did not agree to that—as we came down the stairs of the solicitor's office, we met Gliddon, he returned with us, and the lawyer repeated the advice he had given us, and going along Gliddon said that Danziger could deposit three 5*l.* notes with him, and that he should hold the money—I said that I could not accept that as I knew Cohen was guilty, and it would be compromising the case, and I knew the Treasury were going to take it up—further conversation took place, and we again repeated our refusal to withdraw—in the evening Danziger called at Mrs. Hardy's again for her to sign a paper to withdraw, but I did not see it—I told him it was no use his coming, we should not withdraw under any circumstances—he said that Mrs. Hardy could say that she had been satisfied by Mr. Gliddon of Cohen's innocence; I said that we were not satisfied, we had no evidence to that effect—on the following Friday, the 17th, the case was before the Magistrate at Worship Street, but I was not called—I saw Danziger there before the case came on, who said “It is all right, you can have the money, it is deposited with Mr. Gliddon”—I said we should repeat our refusal, as the Treasury had taken the matter up, and I had nothing more to do with it—Gliddon was then a short distance off—I spoke to him in Court, and he said “The 15*l.* is all right with me, you can take it out when you like”—I said “No, it is all wrong, the Treasury have taken the matter up, and we want to have nothing more to do with either of you—I communicated with the Treasury; I did not see them again till Cohen was convicted here—I saw Gliddon then.

Cross-examined by MR. SERJEANT PARRY. I was acting for Mrs. Hardy simply as a friend, she placed herself in my hands—I went with Danziger to consult a solicitor, Mr. Thomas Beard, but we did not see him, we saw his son, Mr. Walter Beard—I had never seen either of them before—I am not in the profession—he said that Mrs. Hardy would receive the money without any risk, and that the best way was to deposit it with a third party, and she could draw it out afterwards—I said “Suppose the Treasury find that out, would not she be liable to punishment?” and he gave me an evasive answer; no answer at all—he said “I have told you all I can, it is an intricate case, and I can say no more”—Danziger mentioned the names of several solicitors to me—when Gliddon went upstairs with us, Mr. Walter Beard repeated in substance to him what he had said before to us—it was before Gliddon came that Mr. Beard said “I have told you all I can about the case”—what Mr. Beard said to Mrs. Hardy about the money was said, supposing she had a lawyer to apply to the Magistrate for permission to withdraw—Mrs. Hardy said once in my presence that she would withdraw if the Magistrate would allow her—she did not say so twice to my recollection.

Cross-examined by MR. STRAIGHT. We were at Mr. Beard's at least half an hour—it was pointed out to Mr. Beard that I knew the charge was receiving the pianos after they had been obtained by false pretences, so that as a lawyer he could ascertain what the specific charge was—Danziger did not mention his contemplated relationship—Mr. Beard went over to him once and asked his name, and he whispered it, but he never mentioned it to us—he merely said that he was a friend of the family, and that he was convinced of Cohen's innocence—prior to going to the solicitor, some names were mentioned, and I mentioned the name of a solicitor, and the objection was taken that that he was not an able criminal lawyer.

ANN HARDY. I live at 22, Merrick Square—in October last a piano was obtained from me by a man named Harris—he gave me a cheque for it for eight guineas, which was afterwards returned to me from the bank—I communicated with the police, and on 10th November went to Worship Street, where I gave evidence against Morris Cohen on a charge of receiving my piano unlawfully—I saw all three defendants there—Danziger and Gliddon, I think, spoke to me—Gliddon asked me the price of the piano; I told him eight guineas, and he asked my name and address—on 14th November Danziger and Miss Cohen called at my house; Oliver was present—Danziger wished me to withdraw from the case and said he would pay my expenses—I do not remember that any sum was mentioned—he came again next day and took Mr. Oliver to see a lawyer—on the 20th Gliddon and Miss Cohen came, and Gliddon asked me to withdraw from the case, as Mr. Cohen was innocent—my daughter, Sarah, was present at the interview.

The prisoners received good characters.

GUILTY.

GLIDDON—Six Months' Imprisonment. LAZARUS and DANZIGER—Four Months' Imprisonment each.
